



THE BLACKHORSE VILLAGE PLAYERS

AUDITION NOTICE

That Darn Plot!

By David Belke

Directed by Joey Ferguson

Show Dates: **June 5-23, 2019**

Actors must be available for all performance and technical run through dates.

Full schedule available upon request

<p>Audition Dates Wednesday February 6 - 6:30-9:30pm Thursday February 7 - 6:30-9:30pm</p> <p>Actors will be given a 10 minute timeslot when booking their audition.</p> <p>Callbacks Sunday February 10 - 2-4pm Actors asked to attend callbacks are expected to attend for the full two hours.</p>	<p>Preparation Actors are asked to prepare a comedic monologue that shows their range. Be prepared to be redirected. Actors will also be asked to share a story about how being involved in theatre has shaped them as a person.</p> <p>Callbacks will consist of sides (not memorised), cold readings, and characterisation/chemistry activities.</p> <p>Auditioning actors should be familiar with the play. You can read the play at www.proplay.ws/plot/</p>						
<p>Roles (<i>ages are flexible, based on pairings and chemistry</i>)</p> <table border="0"> <tr> <td data-bbox="131 898 808 997"> <p>Mark W. Transom (M 50s-early 60s) Playwright. Appears onstage the entire show. Most of the action takes place inside his mind.</p> </td> <td data-bbox="808 898 1490 997"> <p>Russell Croft (M 20s) Young Actor, appears shirtless. Must be comfortable with kissing onstage.</p> </td> </tr> <tr> <td data-bbox="131 1024 808 1123"> <p>Jo Harber (F 30s-40s) Artistic Director of The Harvest Theatre. Good friend of Transom.</p> </td> <td data-bbox="808 1024 1490 1123"> <p>Ivy Schreiber (F late 20s) Stage Manager. Very by the book, strict. Must be comfortable with kissing onstage.</p> </td> </tr> <tr> <td data-bbox="131 1150 808 1234"> <p>Geoffrey Regeant (M 40s-50s) Older Actor, working on writing his memoirs.</p> </td> <td data-bbox="808 1150 1490 1234"> <p>Lloyd Transom (M mid 30s) Son of Mark W. Transom. His appearance is unexpected.</p> </td> </tr> </table>		<p>Mark W. Transom (M 50s-early 60s) Playwright. Appears onstage the entire show. Most of the action takes place inside his mind.</p>	<p>Russell Croft (M 20s) Young Actor, appears shirtless. Must be comfortable with kissing onstage.</p>	<p>Jo Harber (F 30s-40s) Artistic Director of The Harvest Theatre. Good friend of Transom.</p>	<p>Ivy Schreiber (F late 20s) Stage Manager. Very by the book, strict. Must be comfortable with kissing onstage.</p>	<p>Geoffrey Regeant (M 40s-50s) Older Actor, working on writing his memoirs.</p>	<p>Lloyd Transom (M mid 30s) Son of Mark W. Transom. His appearance is unexpected.</p>
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<p>Synopsis Mark W. Transom, one of Canada's greatest playwrights, is at the end of his rope. In order to fulfill his contract to artistic director and old friend Jo Harber, he has to create a play in one night or lose everything. Half asleep and half drunk, Transom starts putting theatrical personalities he knows into a simple comedy about putting on a play. As the characters come to life before his eyes, the play seems to be progressing well until, unbidden and without warning, Transom's son Lloyd appears as a character and the play takes on a life of its own.</p>							
<p>Rehearsal Dates Rehearsals will be three days a week, Wednesday and Friday Evenings, and Sunday Afternoons.</p> <p>Additional rehearsals may be scheduled in the month leading up to the show.</p> <p>Rehearsals will take place at Blackhorse Theatre, or in the local area.</p>	<p>Auditions To book an audition, please complete the form at the link here: https://goo.gl/forms/cWuUGhTz4RDzoicl2</p> <p>You will be asked to submit a theatre resume and photo.</p> <p>Auditions will take place at Blackhorse Theatre, or in the local area.</p>						
<p>Membership Note All actors appearing on stage must be members of Blackhorse Village Players. If you are not a member and you are offered a role for this production, you must become a member at the time of your first rehearsal. Membership is \$10 and is good until the end of the season.</p>							

Questions or concerns, please email joey.f.ferguson@gmail.com with the subject line: That Darn Plot Auditions

NON-EQUITY - NON-PAYING